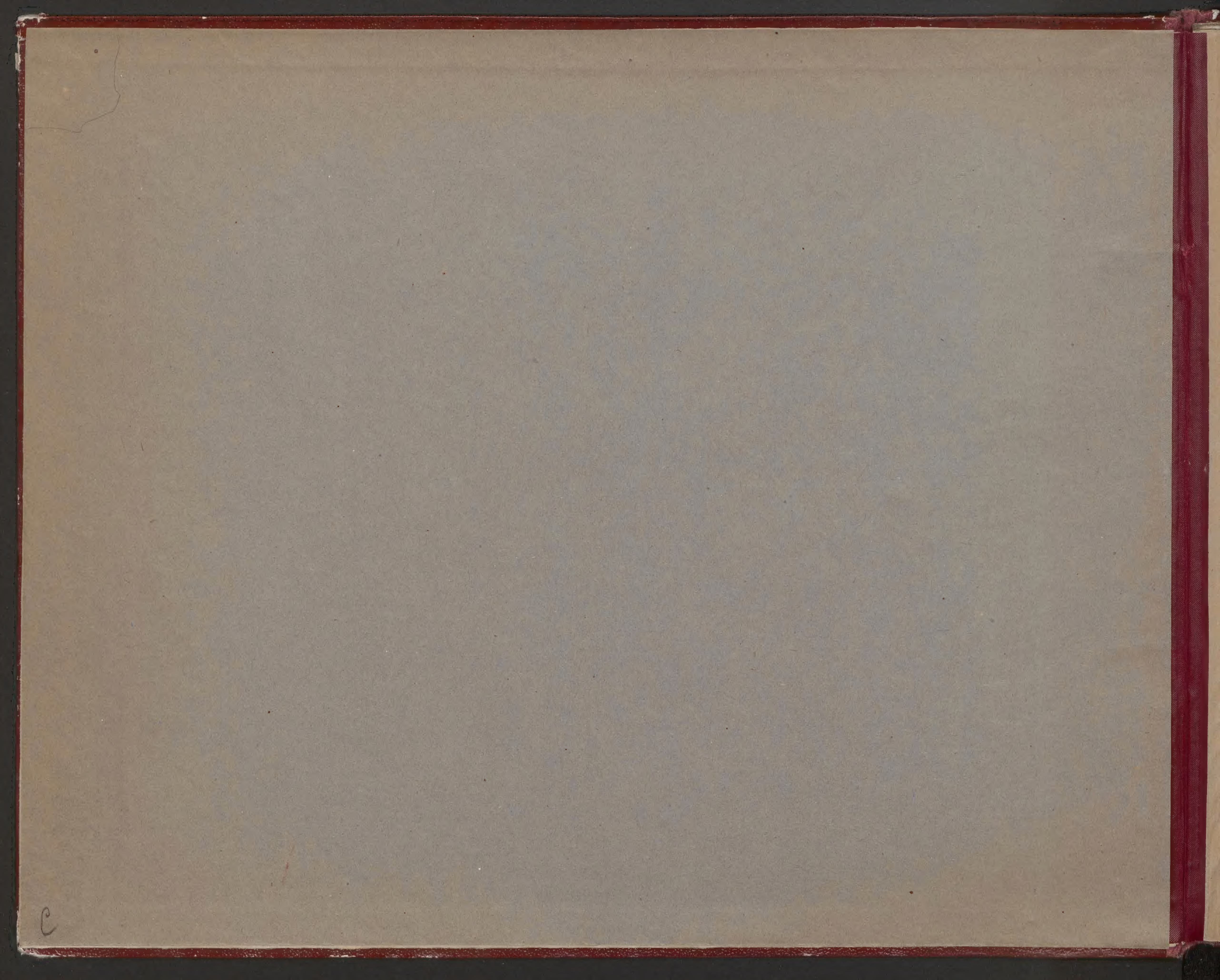
L. v. BEETHOVEN.

QUATUOR in Bdur.

Heinrich Beer.



Handschrift *Sign.: Mus. ms.* ~~autogr.~~ Beethoven : op. 130, 1
Mendelssohn Nachl. 12

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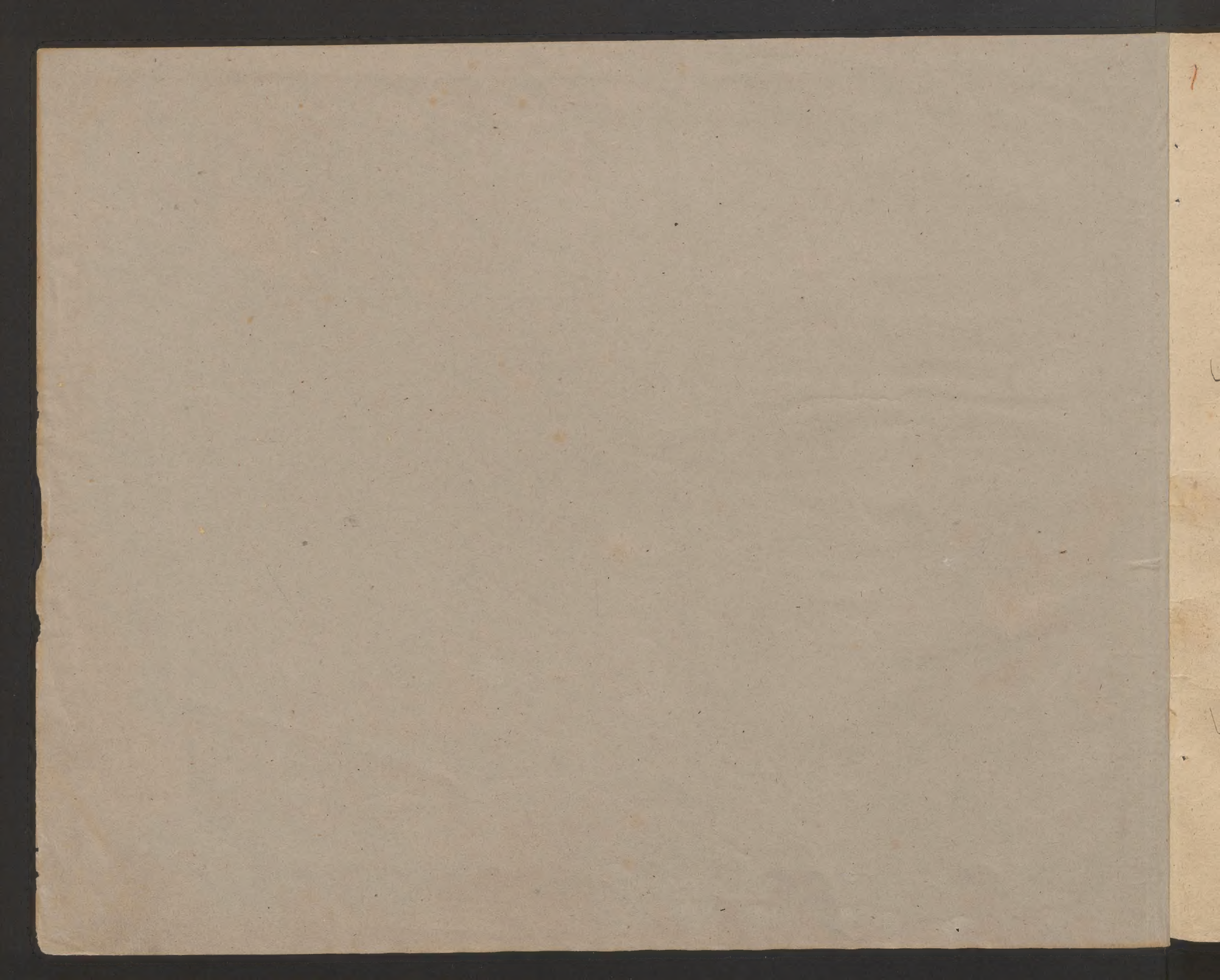
Benutzer der Handschrift seit 1935 *Sign.: Mus. ms.* aut. Beethoven op. 130, 1

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aug 23 1935	Alfred Hoffmann	St B.	for study	—
2.7.80	S. Brandenburg	Kraków BJ.	eingesehen	GA Werke Beethovens
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28 VII 90	Leow Chin Ong	"	"	
23.9.91	William Meredith San Jose, California	"	"	GA Werke Beethovens
21.4.94	Brent Wissick Chapel Hill, NC	"	"	
25 July 1994	Nicholas Marston	"	"	Wasserzeichen-Studien

16. 7. 97	William Kinderman	Krakow	eingesehen	
28. 9. 98	Rainer Cadenbach	Kraków	– " –	

Nur <u>erster</u> Satz

grosses B-dur Quartett



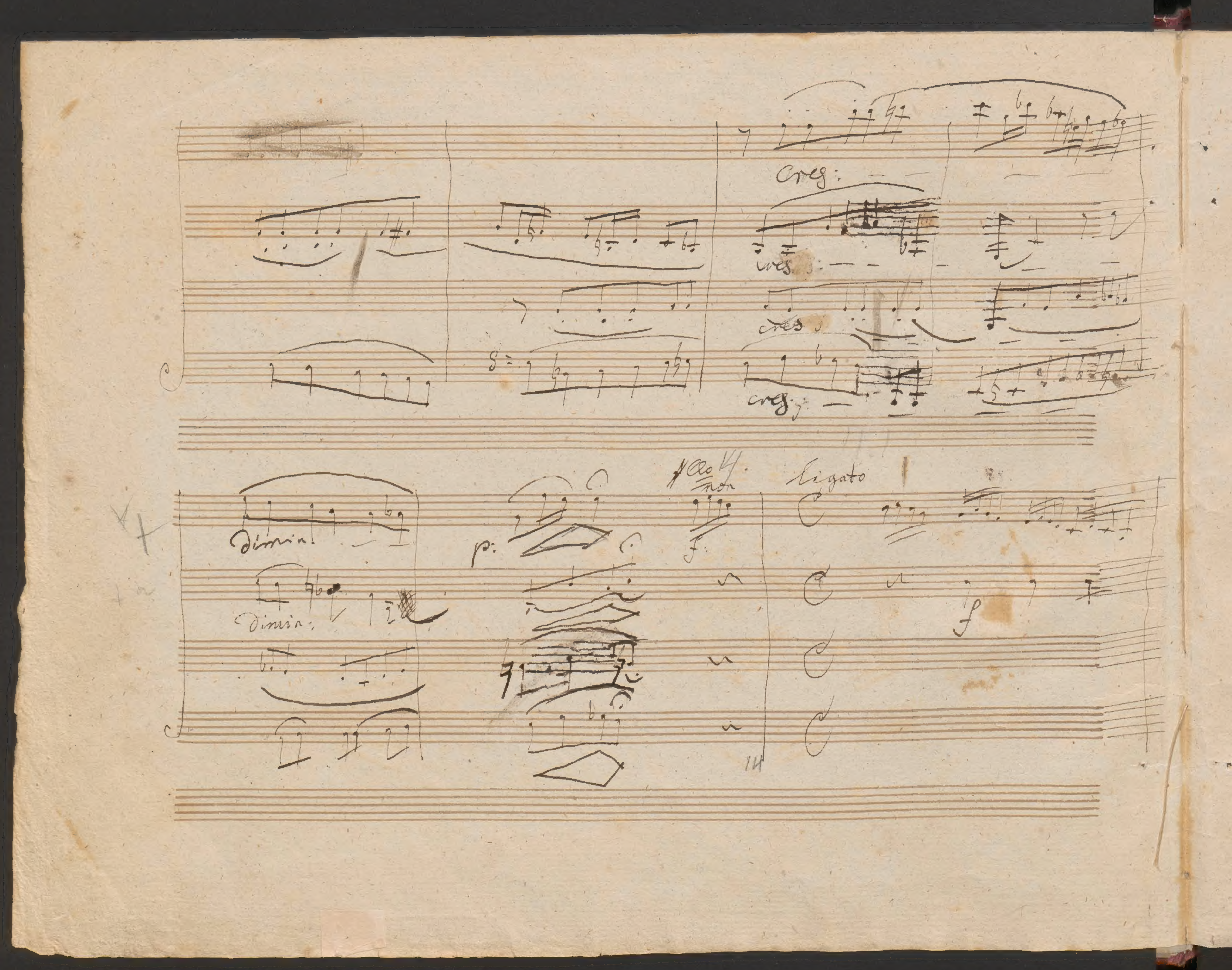
Adagio ma non troppo

p. p. p. p.

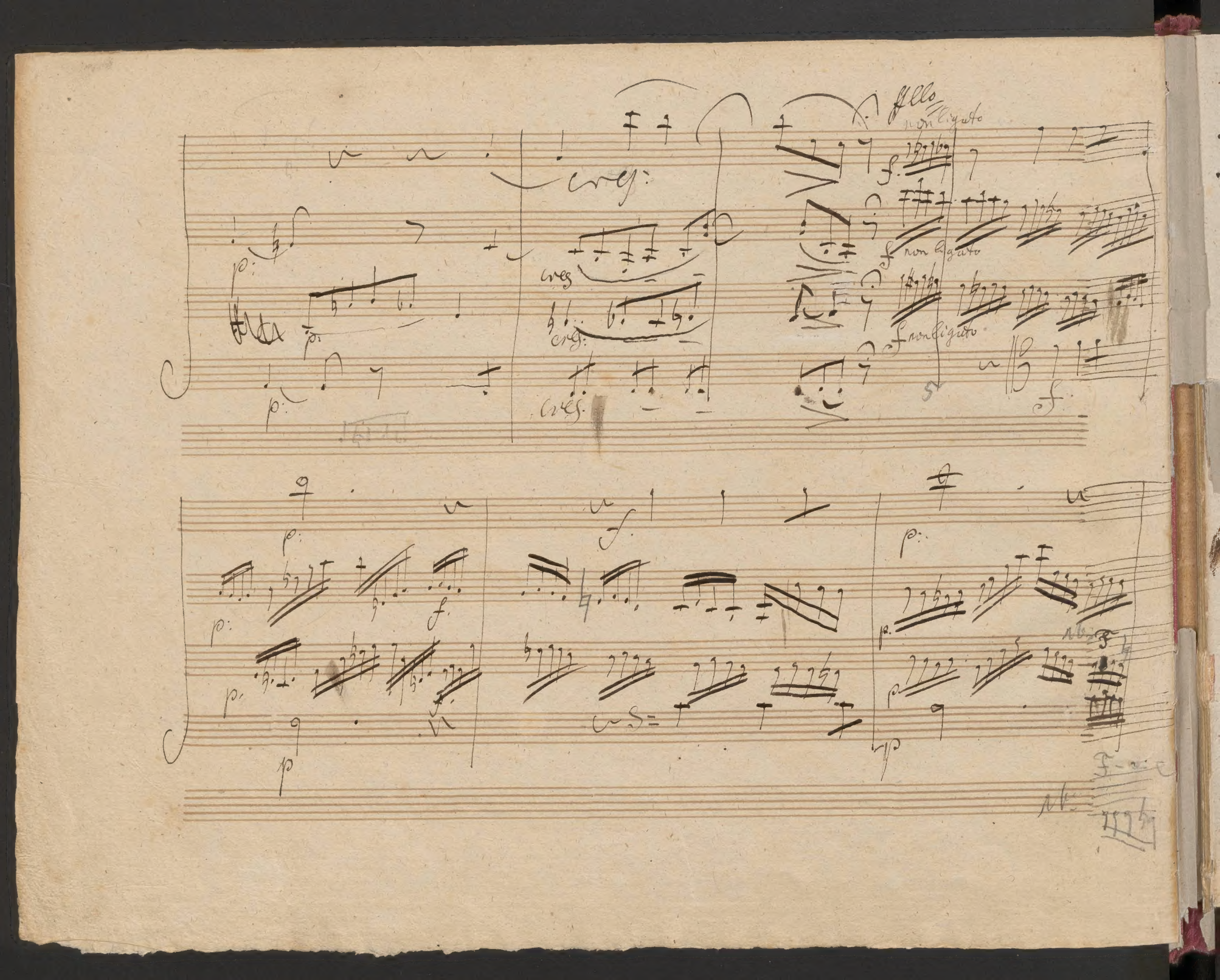
cres. cres. cres.

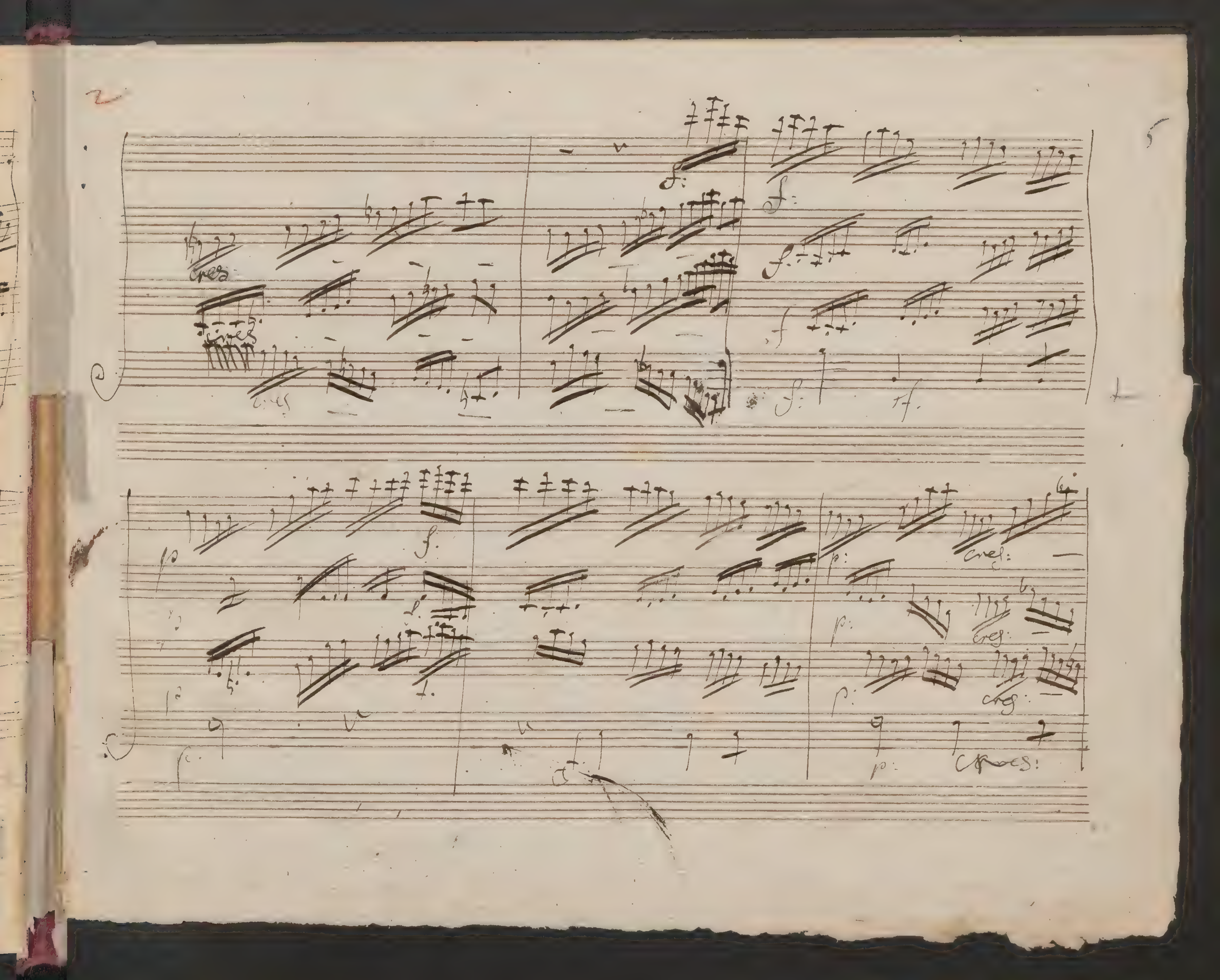
f. f. f. f.

p p p

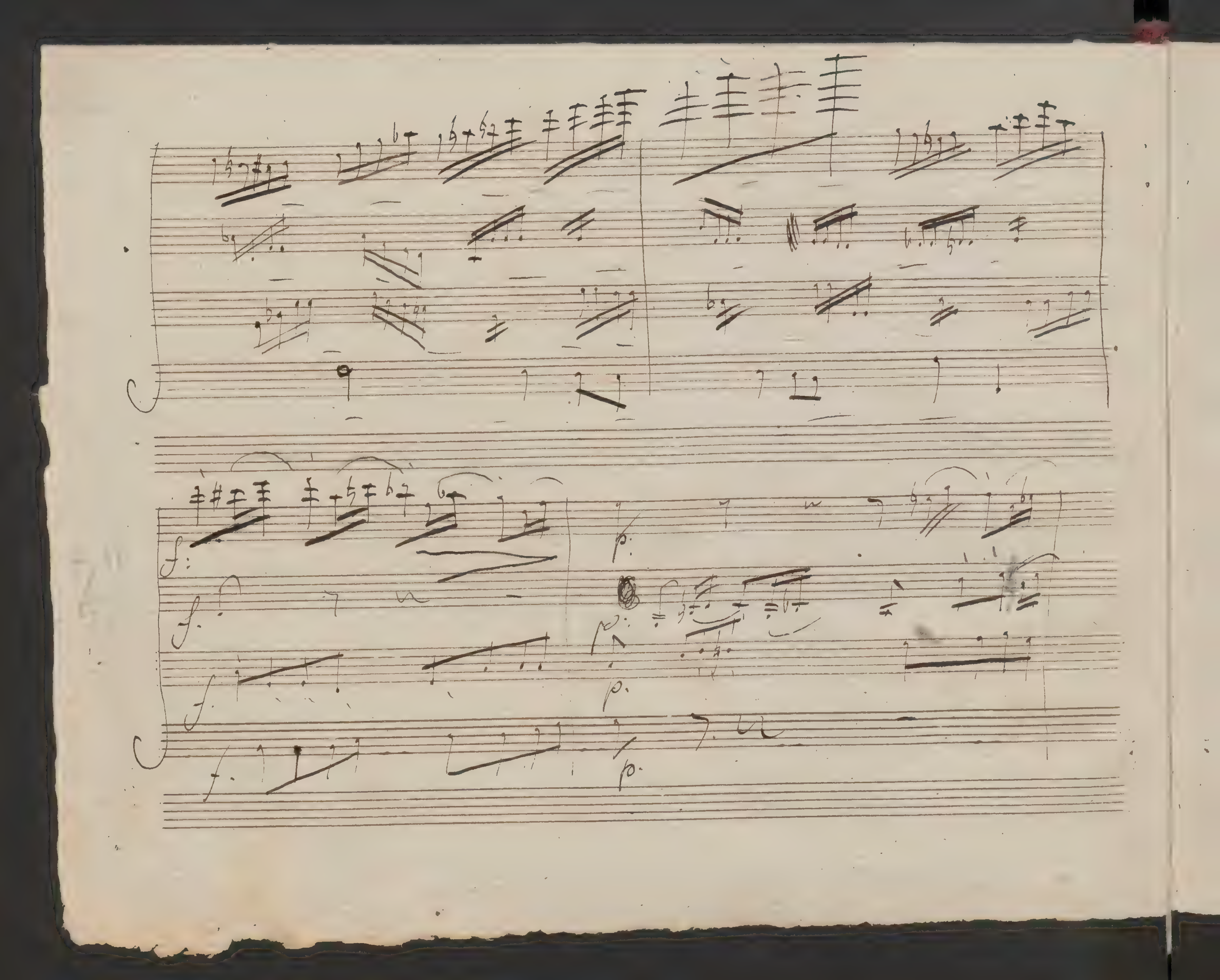

cres:
cres
cres
cres
Dimin:
Dimin:
p:
Allo
non
f
ligato
f
14

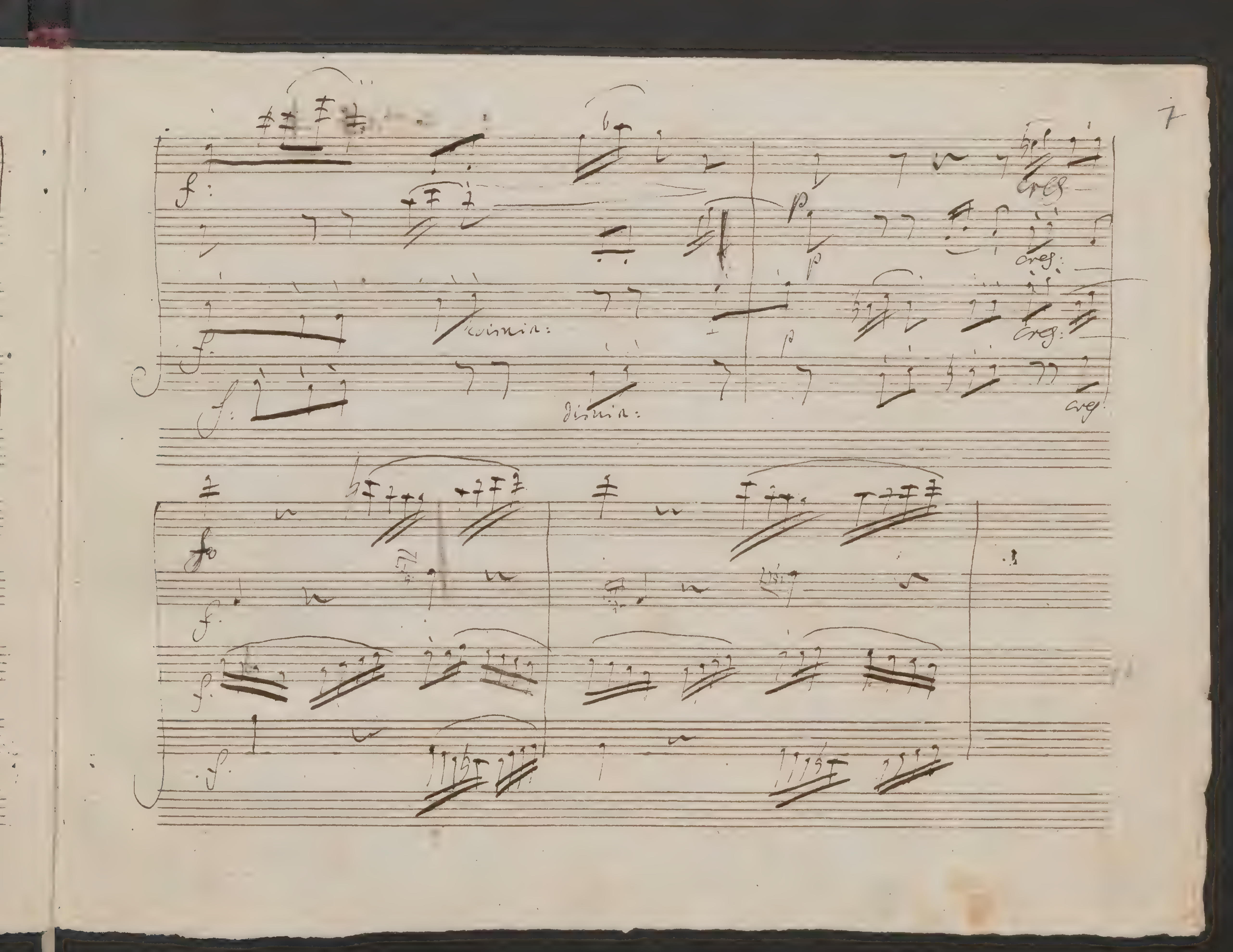

cres:
cres:
non ligato
cres.
non ligato
cres.
non ligato
Tempo primo

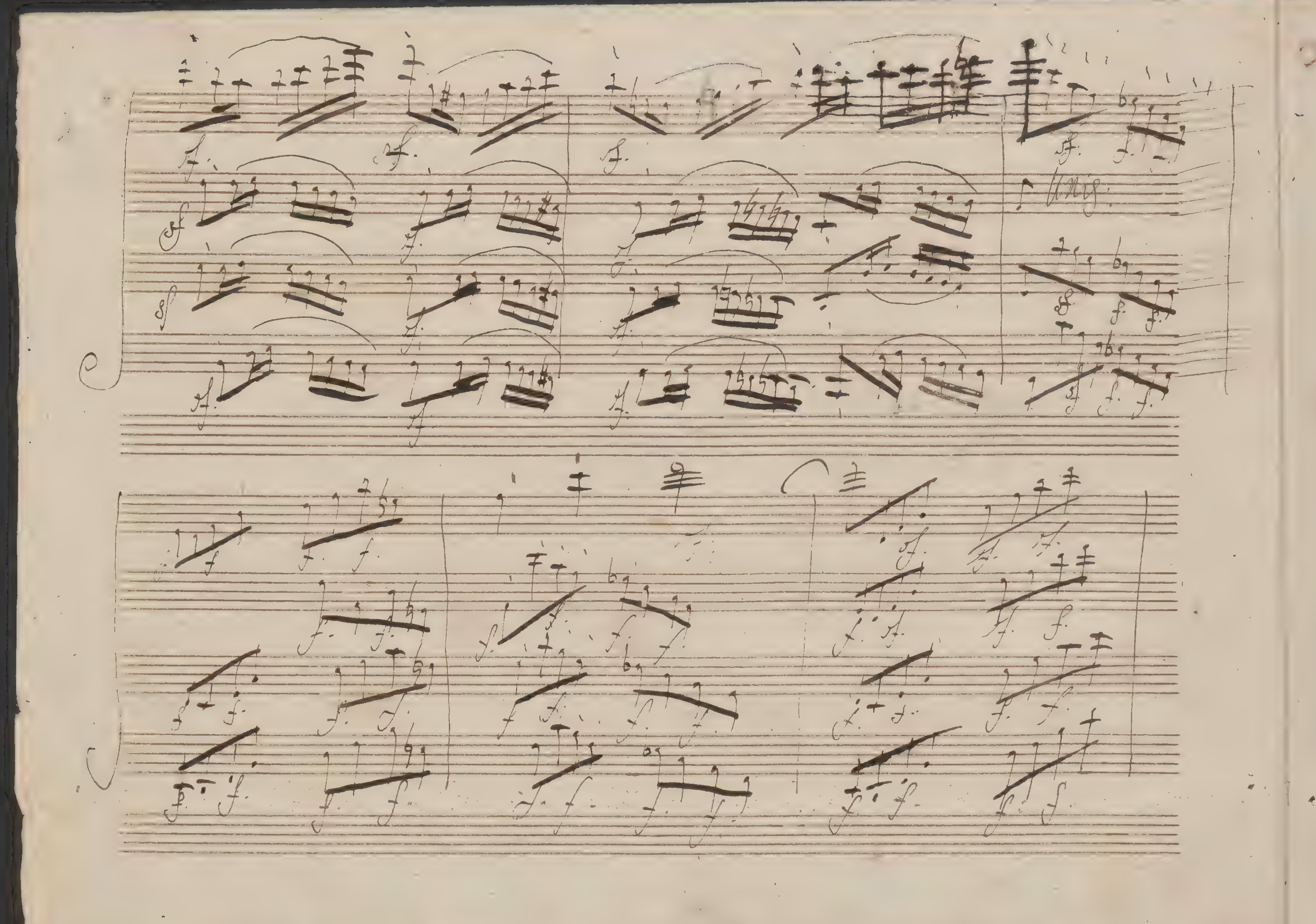

cres:
cres
cres
cres
Allo
non ligato
f non ligato
f non ligato

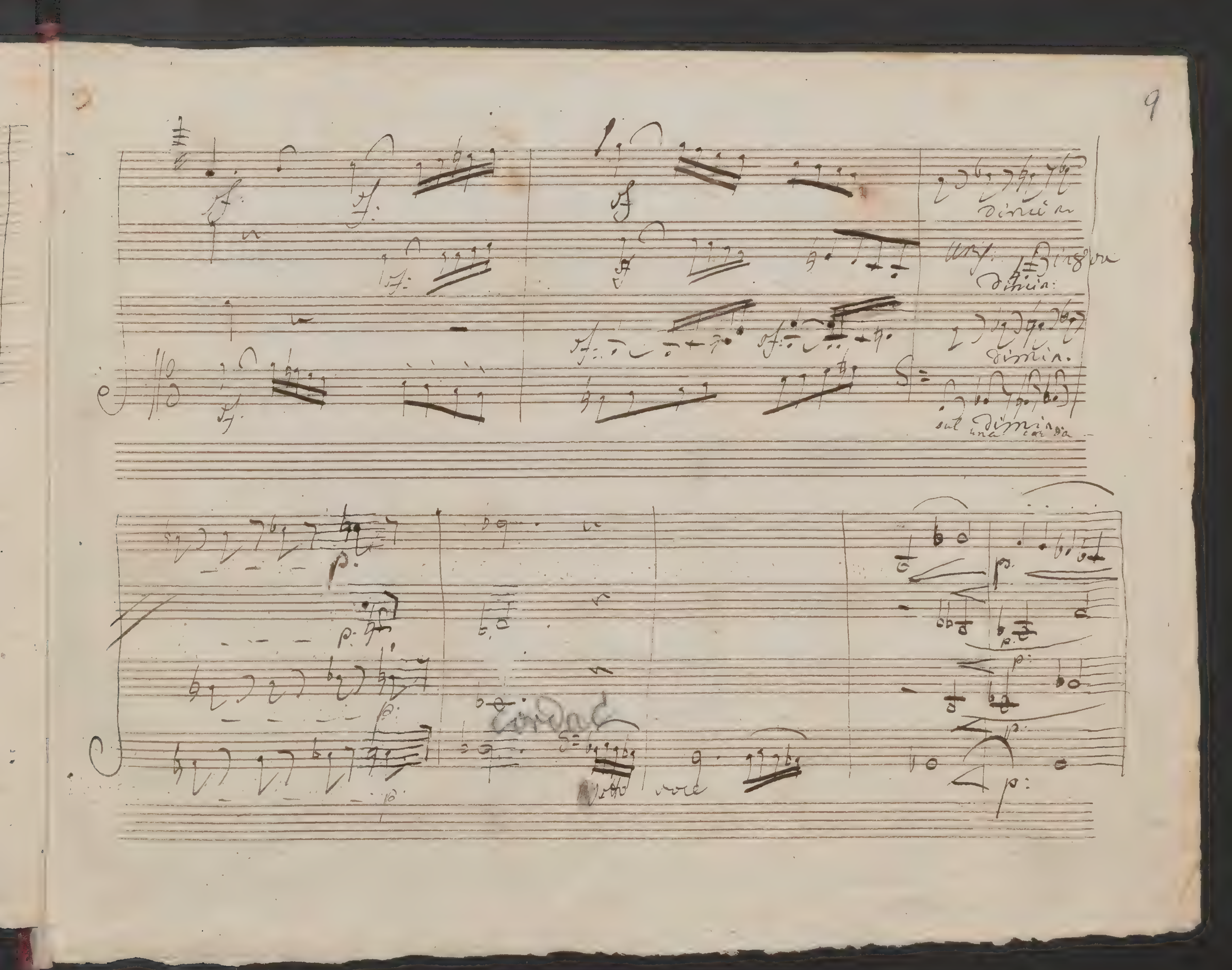


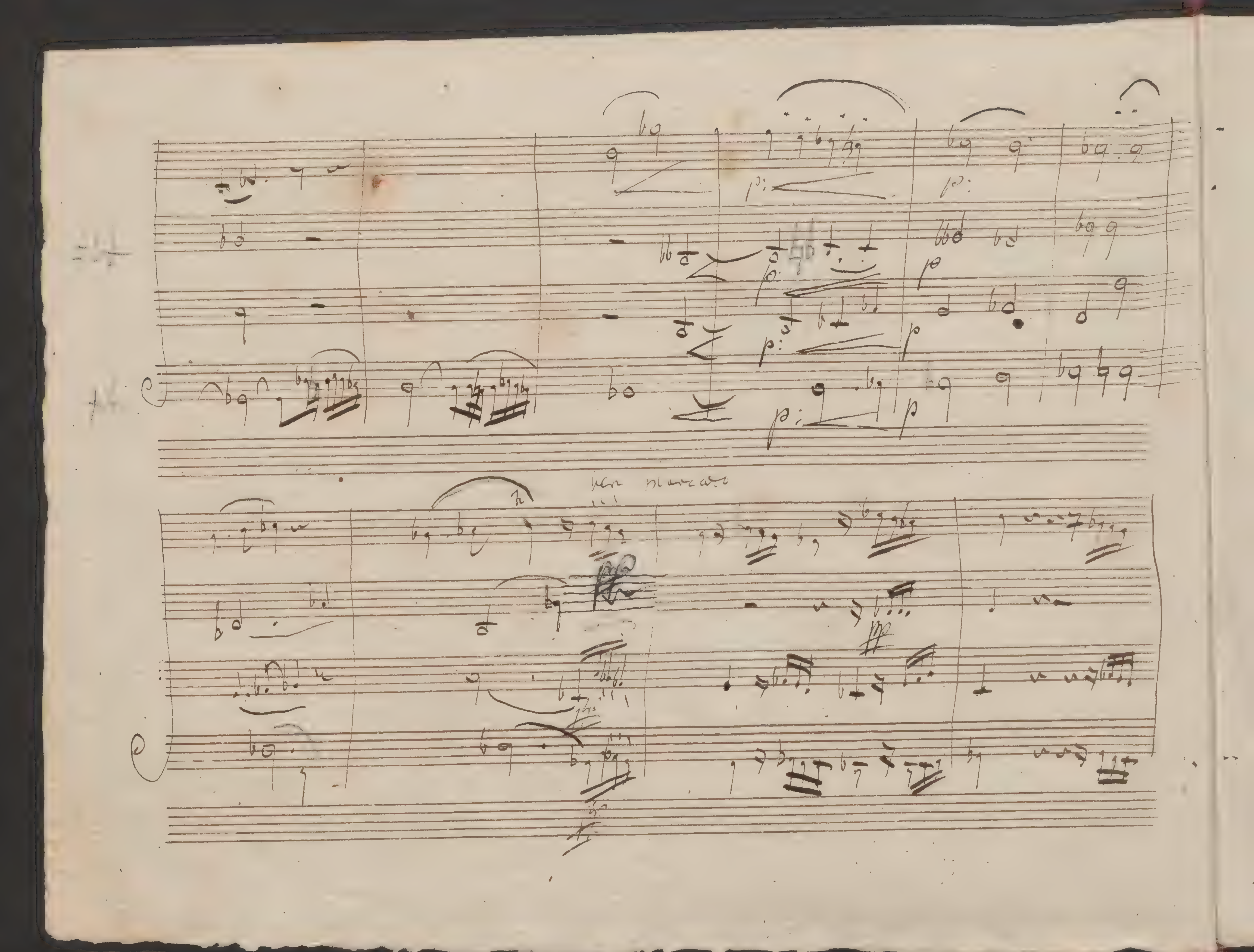
cres:
f:
p
cres:

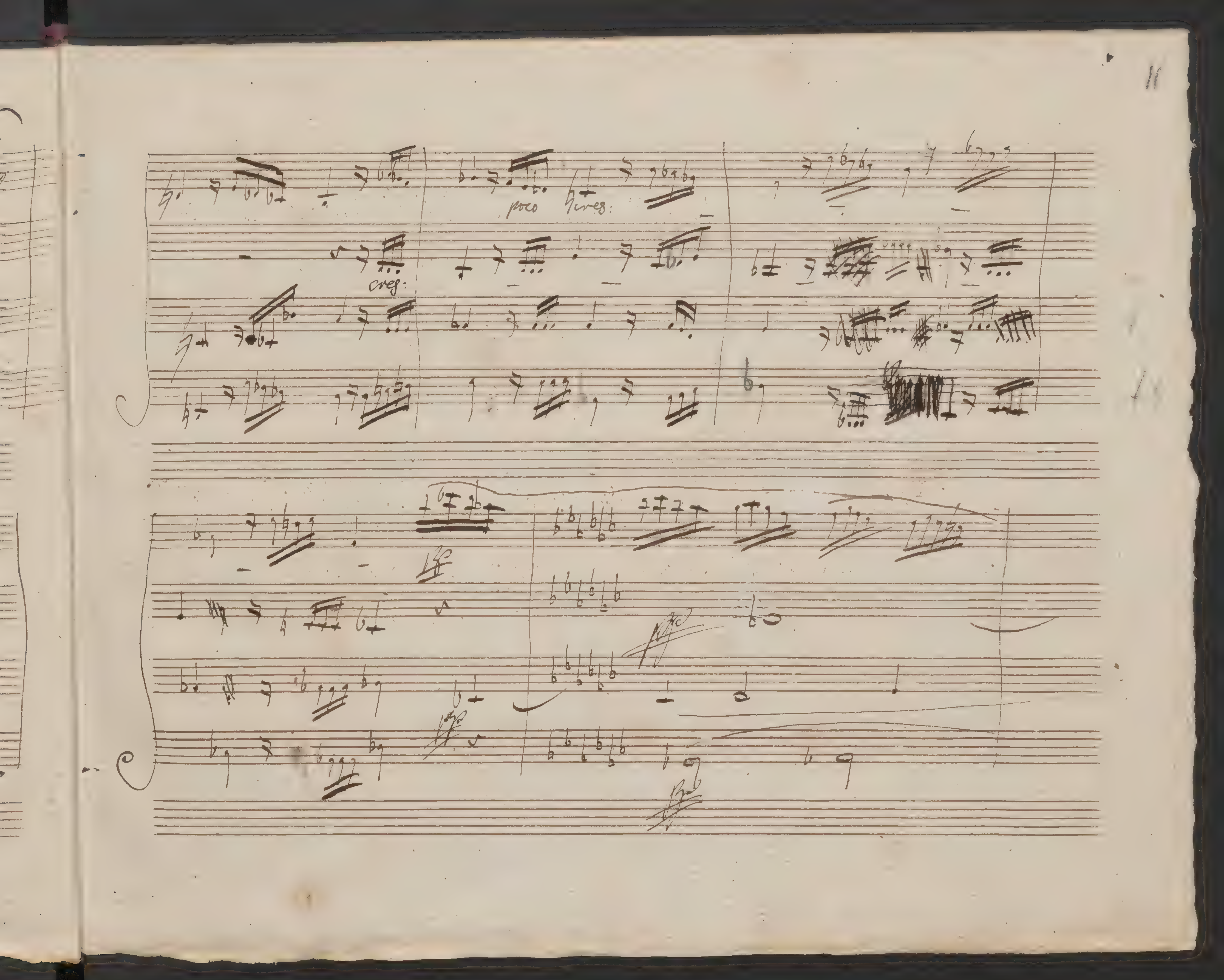


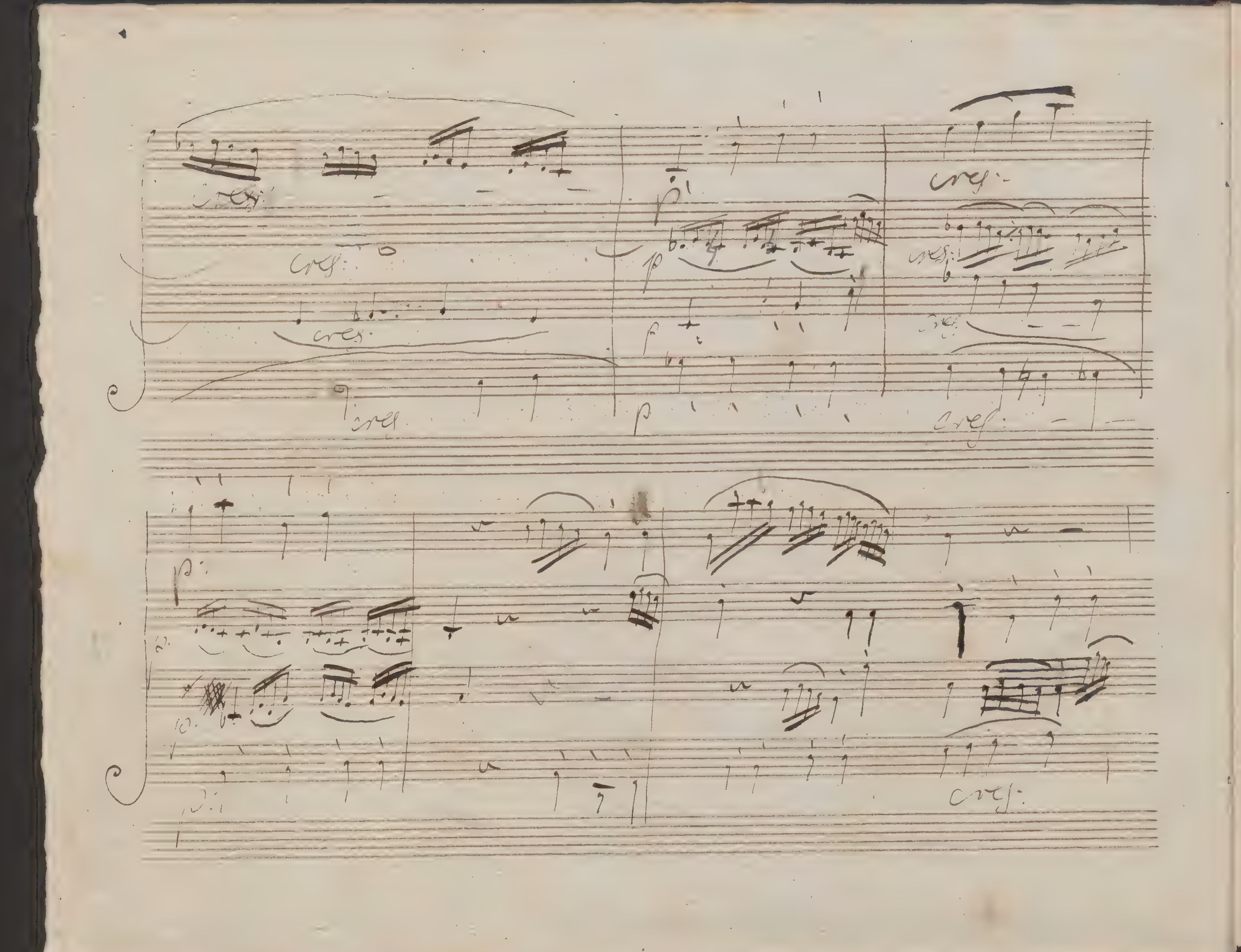

dimin:
dimin:
cres
cres:
cres:
cres

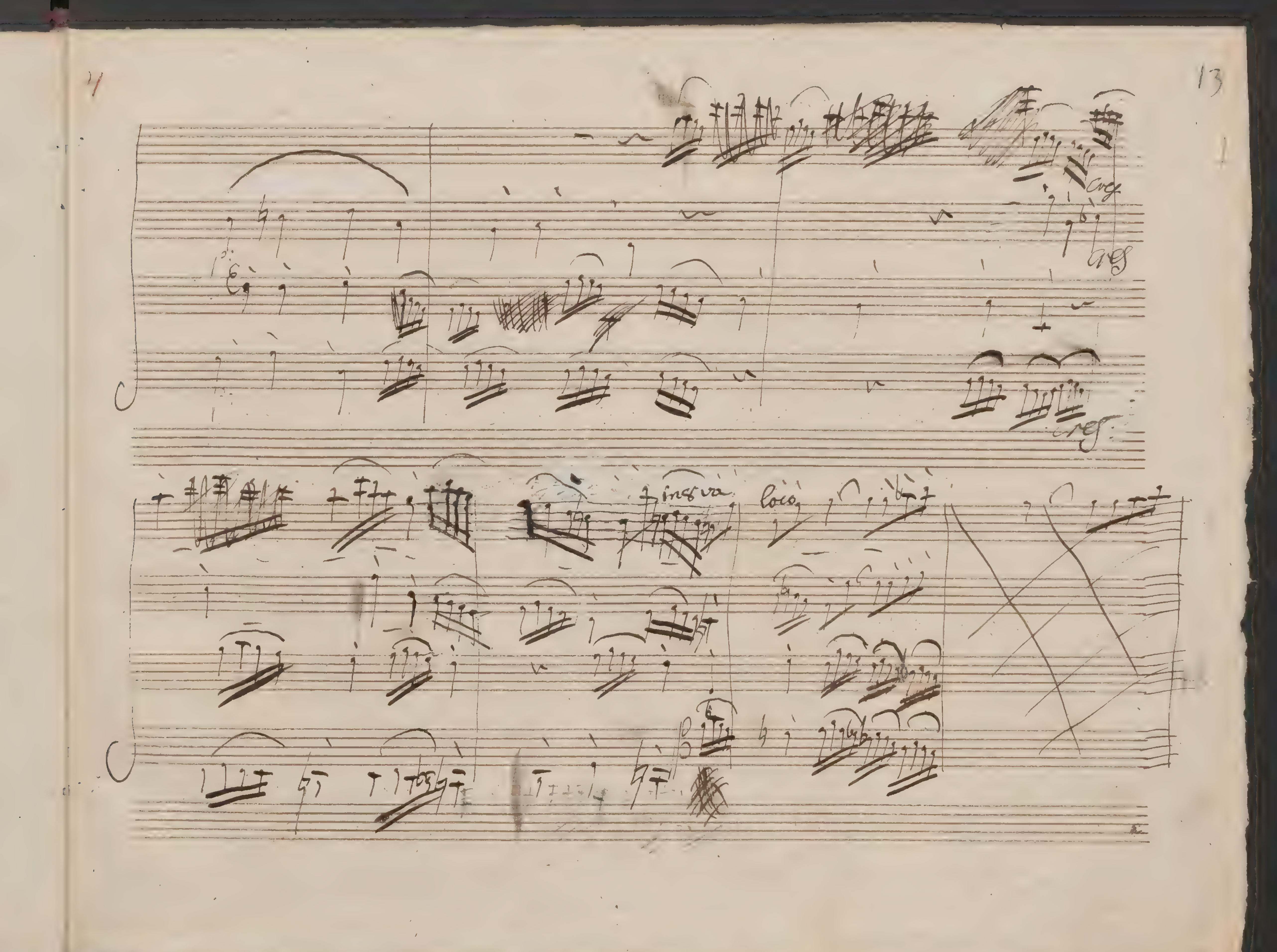

Unis.

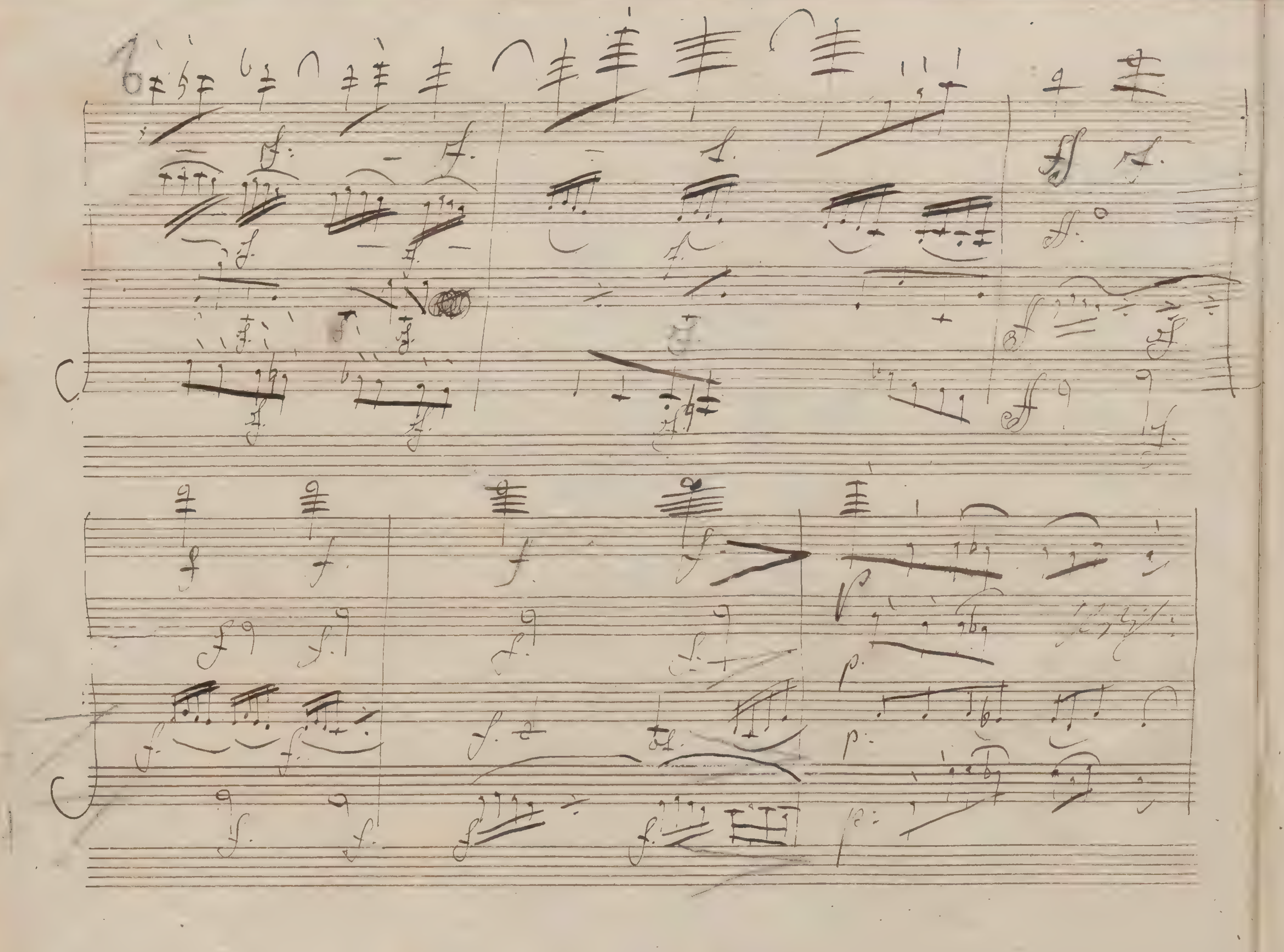

9
dimin.


ben marcato


poco cres:
cres:


cres.
cres.
cres.
cres.
p
p
f
p
cres.
cres.
cres.
cres.
p
cres.


13
cres
cres
cres
in 8va
loco



più piano

pp:

più piano

più piano

più piano

più piano

più piano

Tempo primo

p: cres:

p: cres:

p:

p: cres:

p:

NB: die Bezeichnung hier, wie bey der 2ten violine

Adagio ma non troppo.

non ligato

Adagio ma non troppo

espressivo

non ligato

espressivo

espressivo

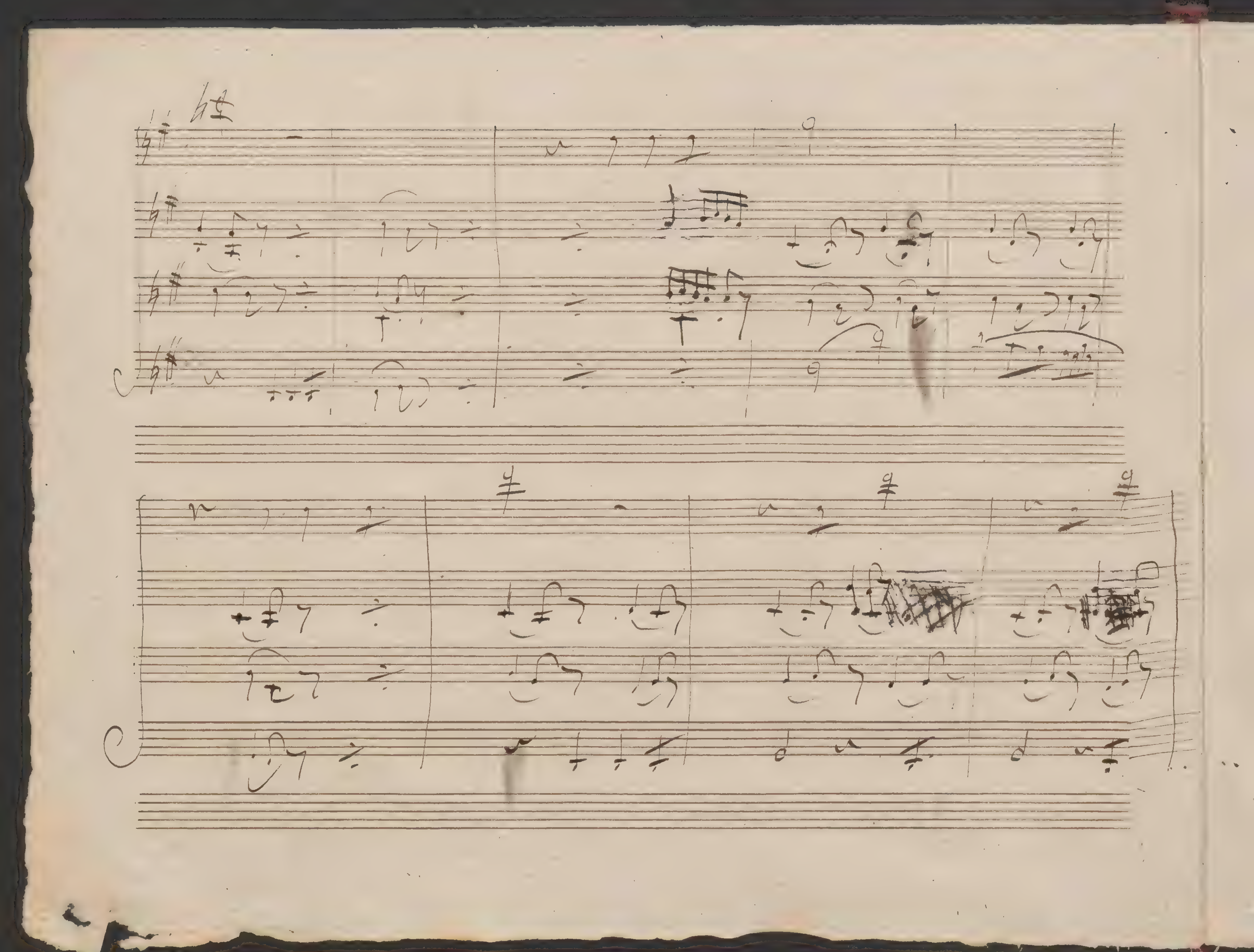
espressivo

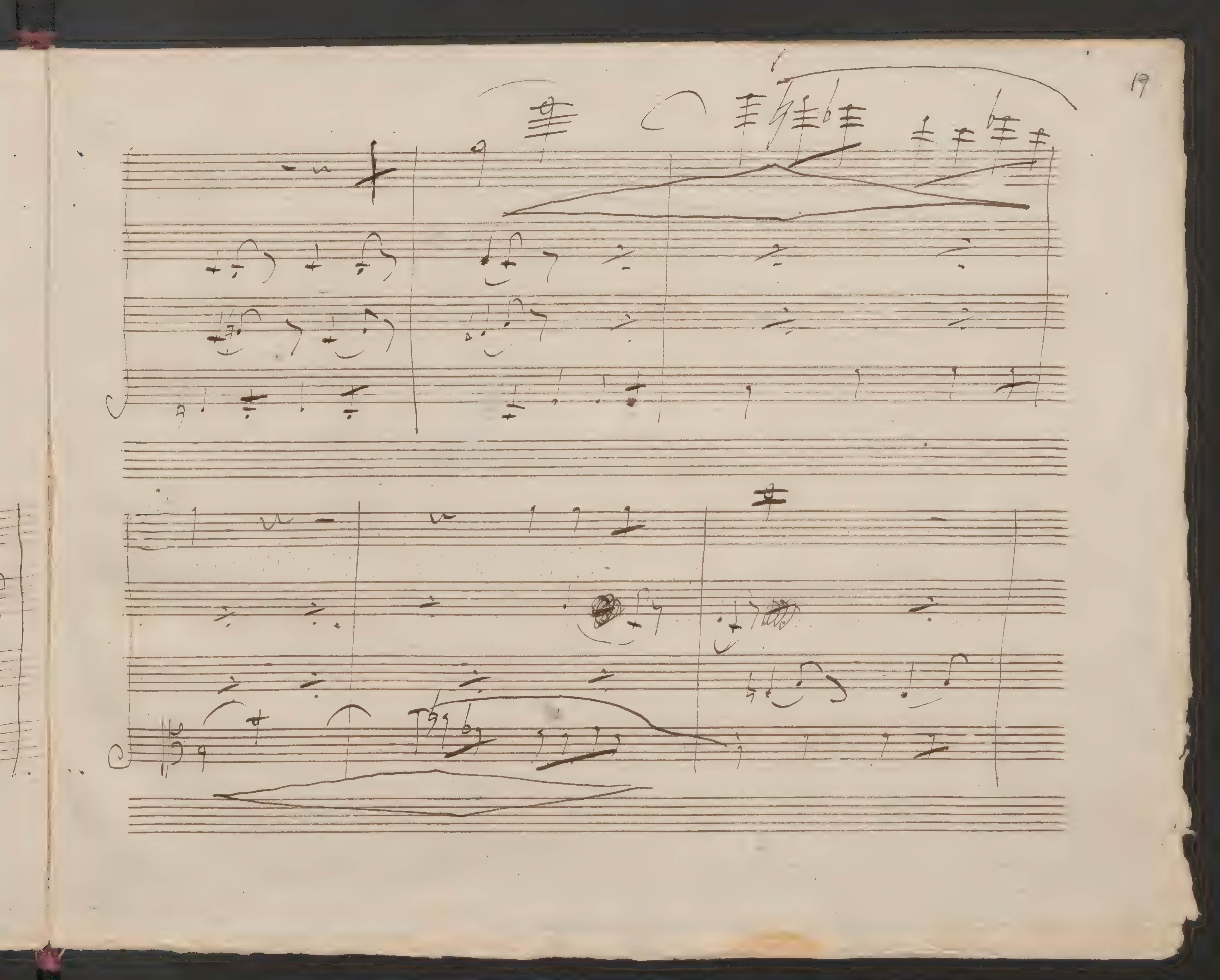
sempre piano

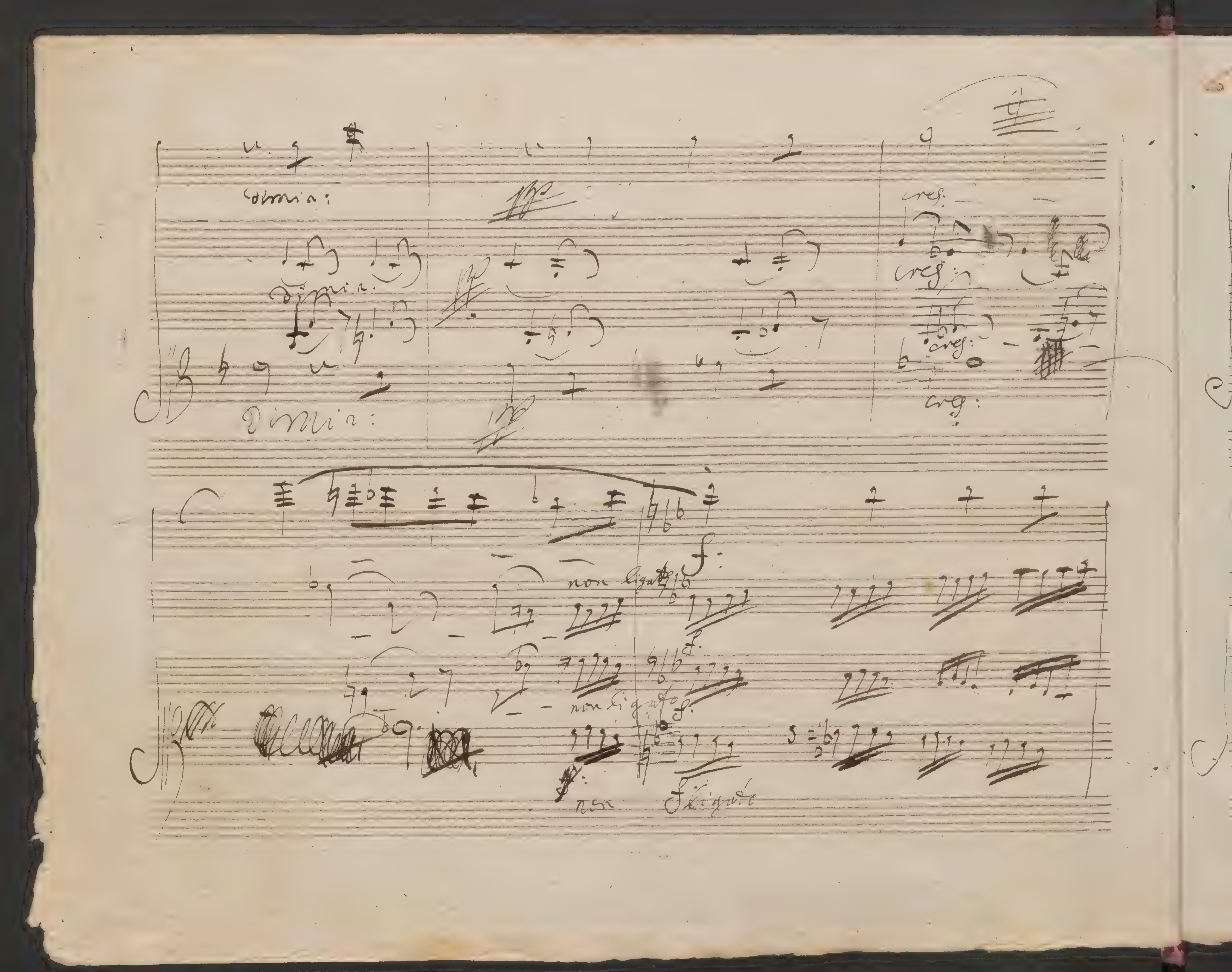
non ligato

sempre piano

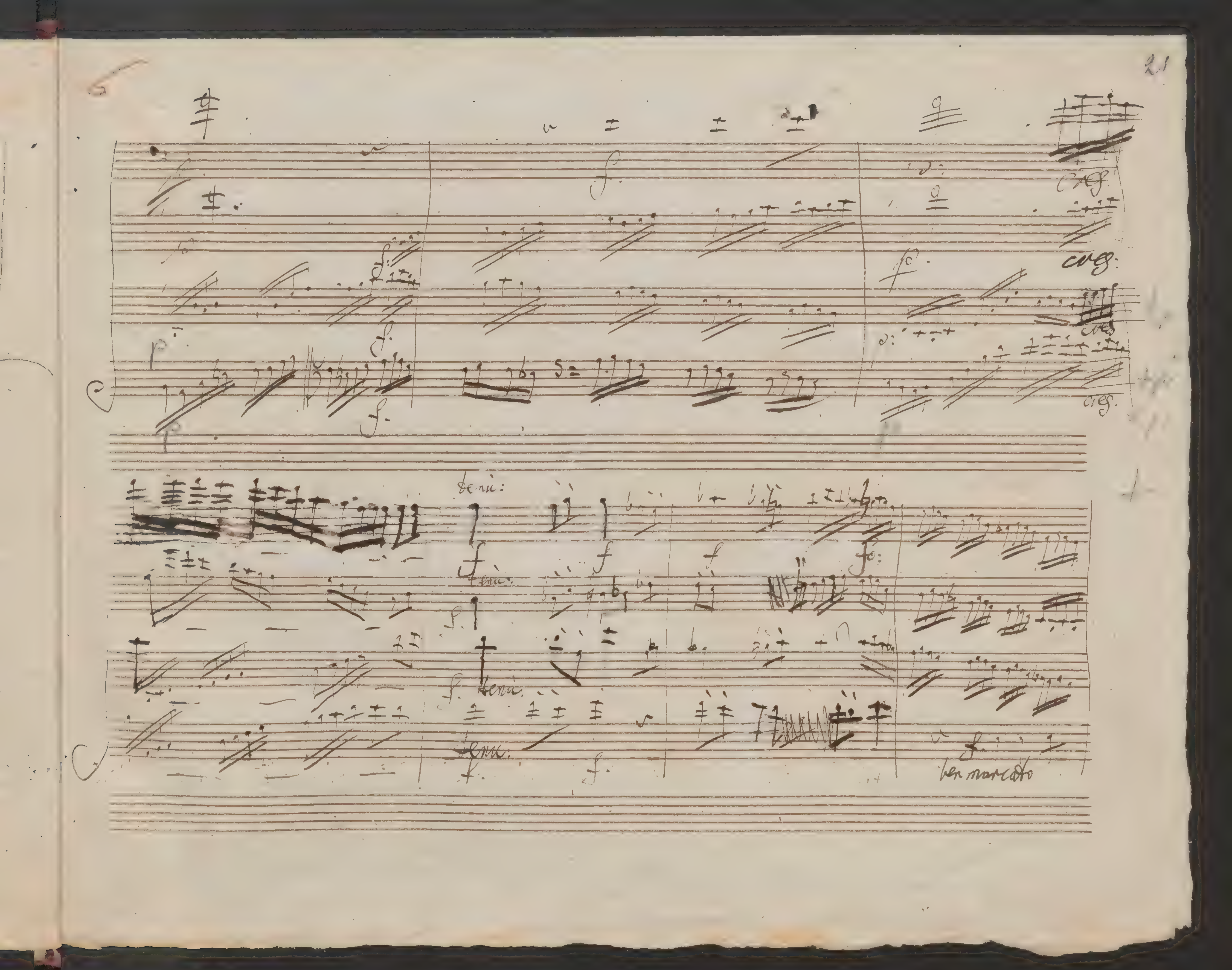
non ligato

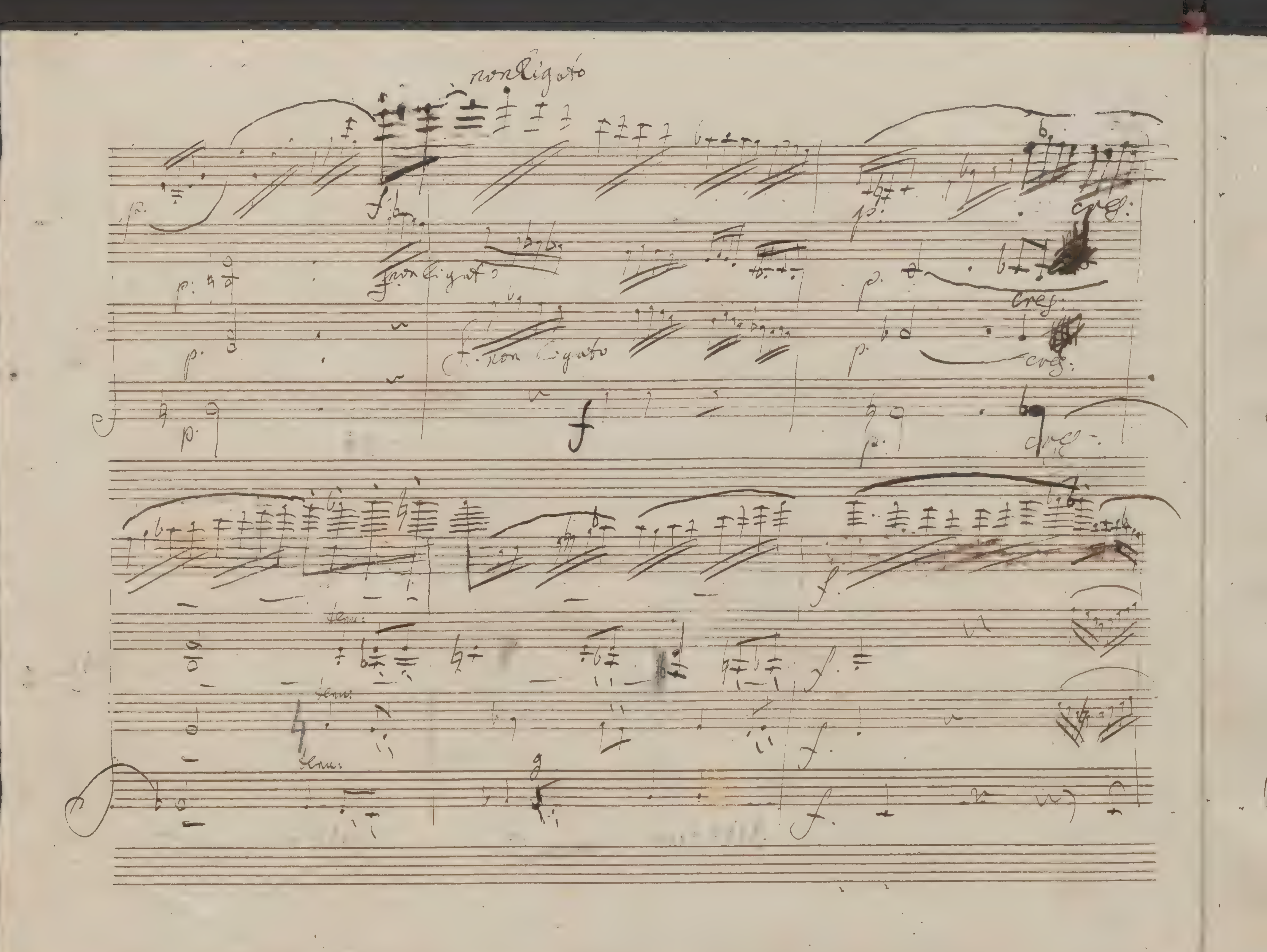




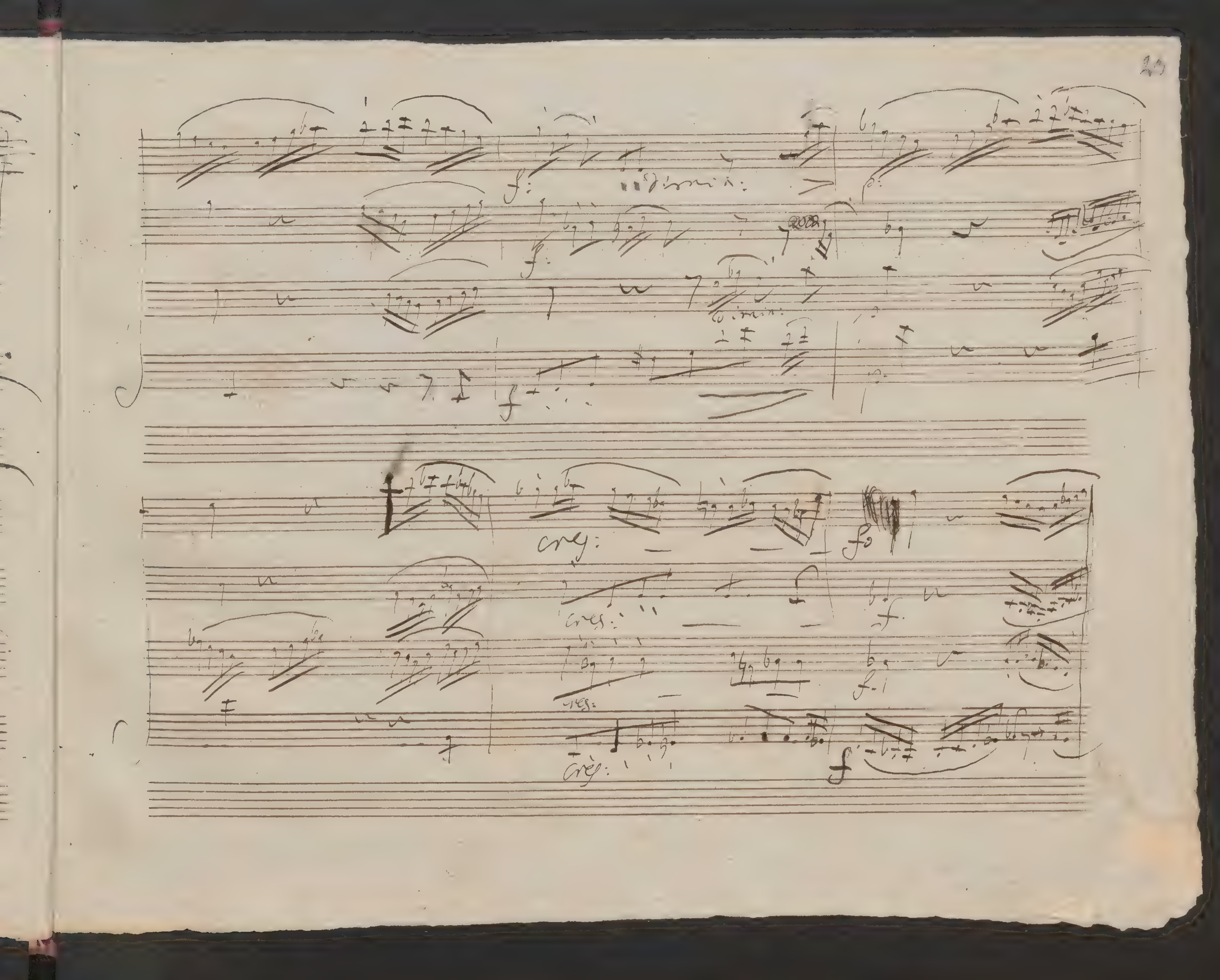


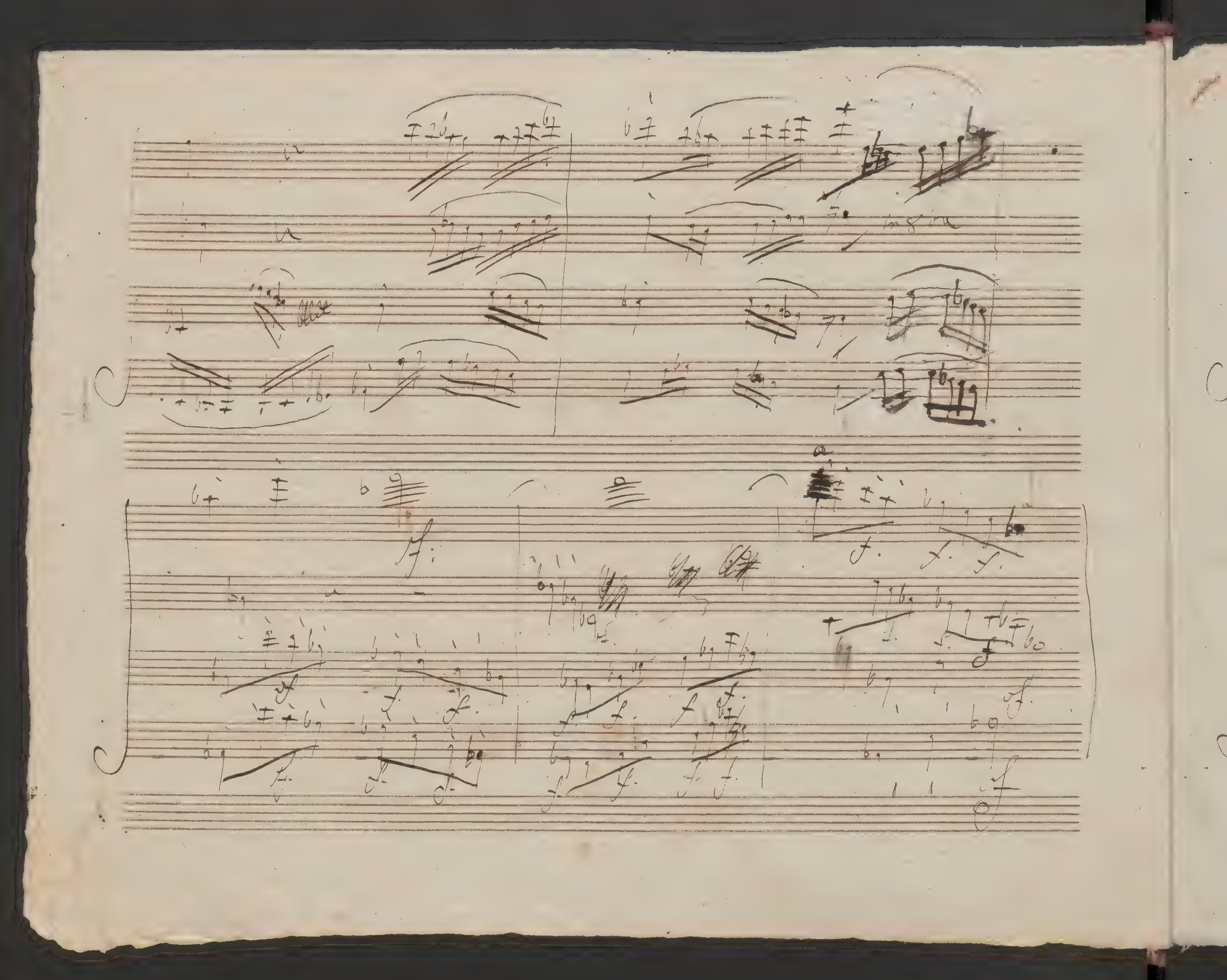
dimin:
cres:
non ligato
f:

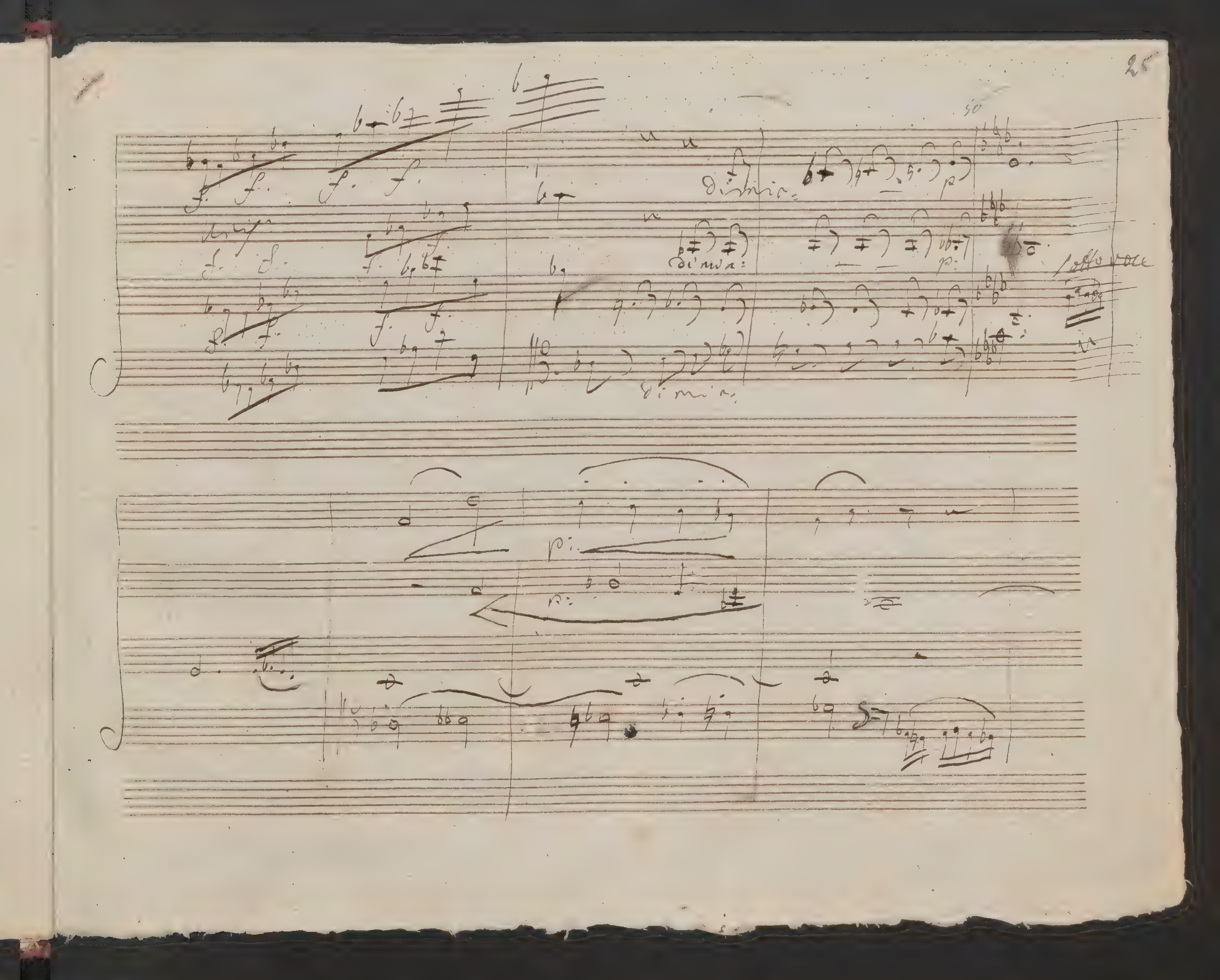

21
cres.
tenu:
tenu:
tenu:
ben marcato

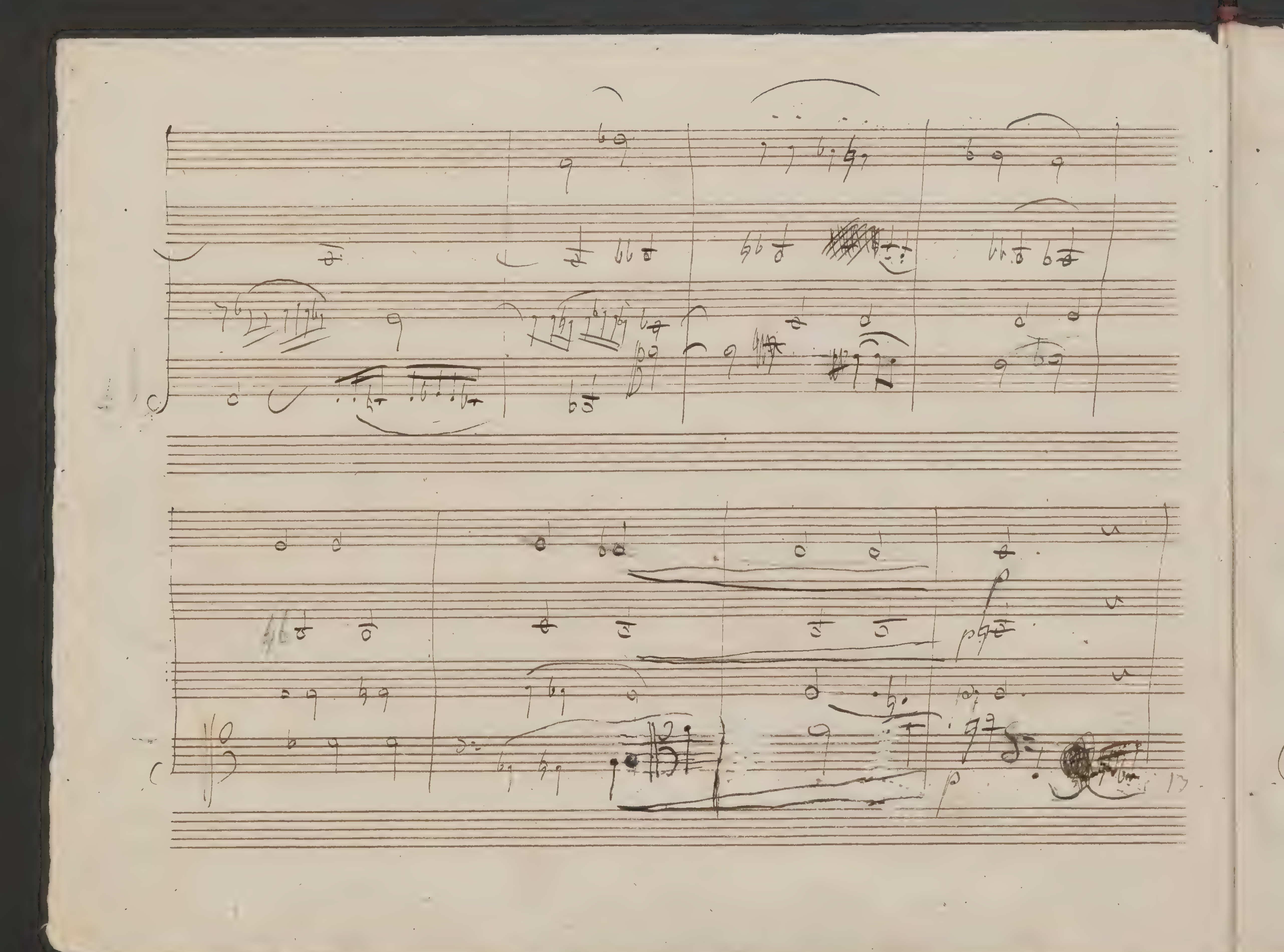


non ligato
non ligato
non ligato
cresc:
cresc:
cresc:
cresc:


f:
cres:
cres:
cres:
cres:




25
50
dimin:
dimin:
dimin:
sotto voce




cres:

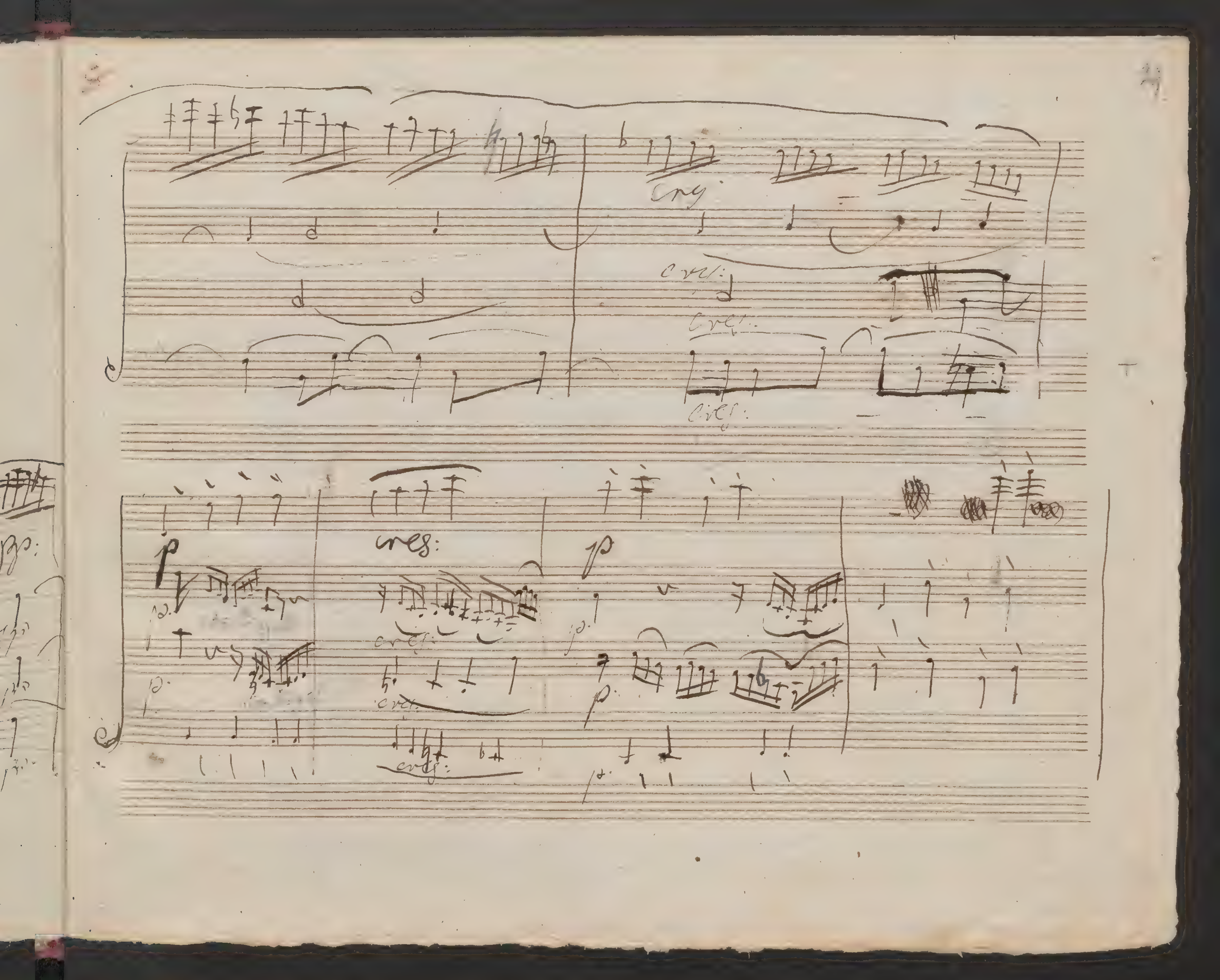
ben marcato

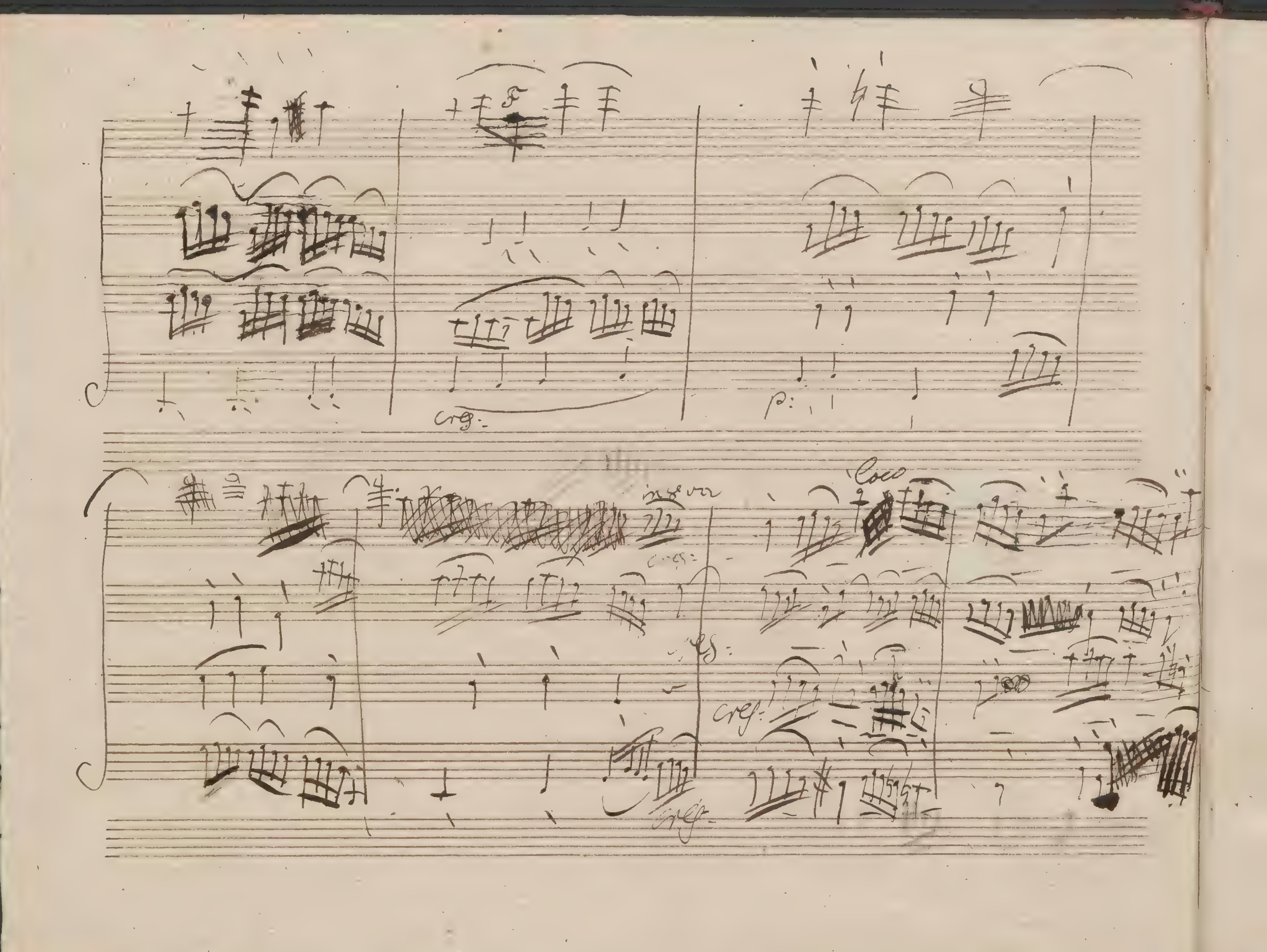
poco cres.

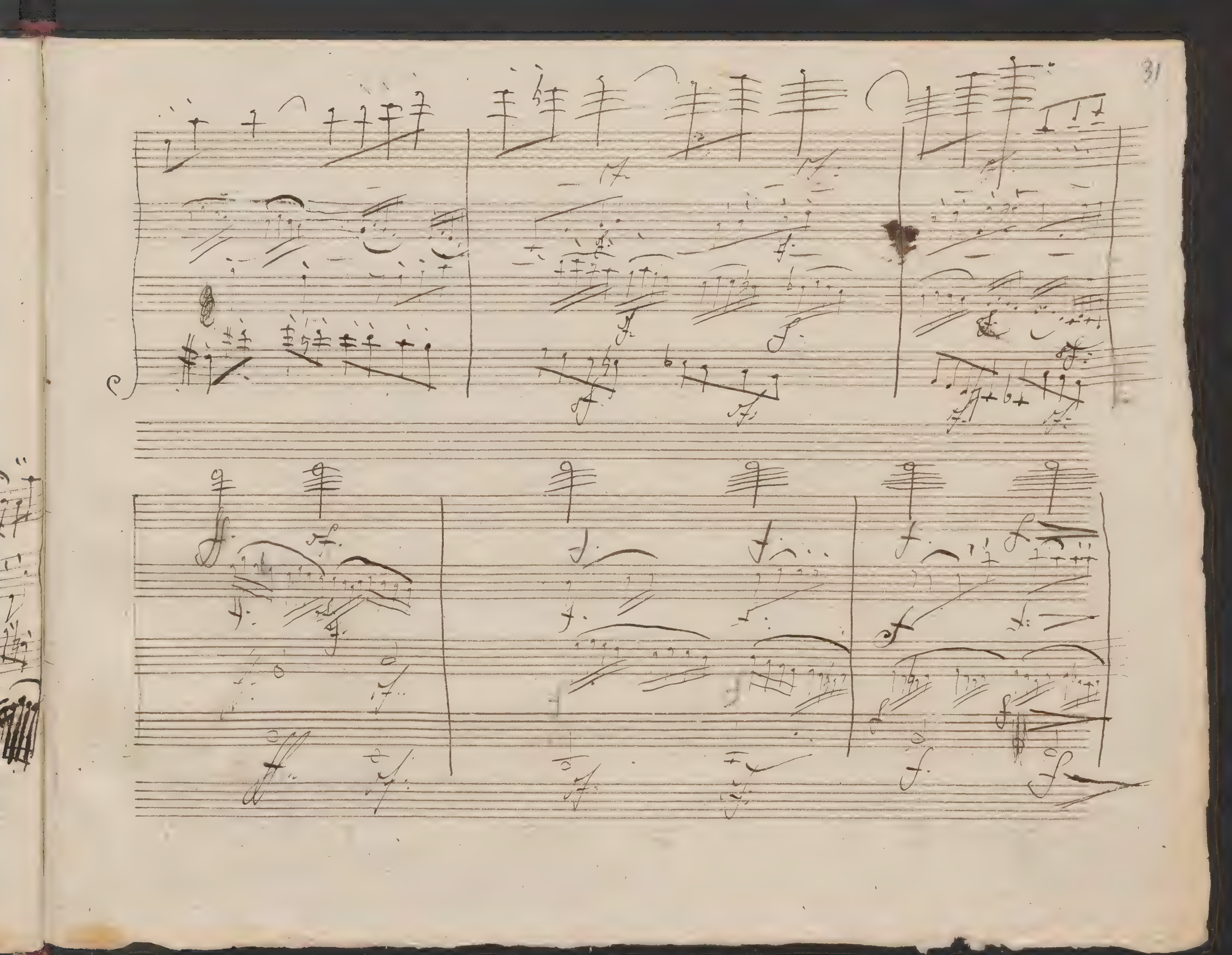
poco cres:

poco cres:

poco cres

cres:


p:
in 8va
Loco


31

Dimin.

Allo

con [illegible]

cres:

cres:

cres:

cres:

p:

f:

Allegro ma non troppo. Allo

f

f

f

f

[illegible] più non troppo

p:

Allo

f.

f.

f.

f.

p: cresc

p cresc:

p cresc:

p. cresc:

p

p

p

p

sempre pp

sempre pp

sempre pp

sempre pp

